

# RYAN BROPHY

SAG-AFTRA / AEA  
(832) 350-4277  
[www.ryanbrophy.com](http://www.ryanbrophy.com)

THEATRICAL:  
**SDB Partners**  
[susie@sdbpartners.com](mailto:susie@sdbpartners.com)

COMMERCIAL:  
**Osbrink Agency**  
[maureen@osbrinkagency.com](mailto:maureen@osbrinkagency.com)

## **TELEVISION**

THE PITT (ep. 208)

Co-star

HBO Max / *Dir. John Cameron*

## **LOS ANGELES THEATRE (selected)**

ROTTERDAM (*Ovation Award nominee*)

LITTLE THEATRE

READY STEADY YETI GO

OPPENHEIMER

TWELFTH NIGHT

MMF

Josh (supporting)

Danny (lead)

Goon (lead)

Frank (supporting)

Orsino (lead)

Dean (lead)

Center Theatre Group / *Dir. Michael A. Shepperd*

Rogue Machine Theatre / *Dir. Lisa James*

Rogue Machine Theatre / *Dir. Guillermo Cienfuegos*

Rogue Machine Theatre / *Dir. John P. Flynn*

Project Nongenie / *Dir. Olivia Buntaine*

Fugitive Productions / *Dir. Doug Tompos*

## **EDUCATIONAL THEATRE (selected)**

ROMEO AND JULIET

THE COUNTRY WIFE

YOU CAN'T TAKE IT WITH YOU

THAT LONG DAMN DARK

THE LOVE OF THE NIGHTINGALE

Benvolio

Horner (lead)

Grandpa

Ethan (supporting)

Tereus (lead)

USC / *Dir. Kelly Ward*

USC / *Dir. John DeMita*

USC / *Dir. Gigi Bermingham*

USC / *Dir. Jonathan Muñoz-Proulx*

BADA / *Dir. Michael Thomas*

## **WEB**

WISHY WASHY (*OutFest selection*)

GREAT LOOK

SOCIAL

Series Regular

Guest Star

Guest Star

AFI / *Dir. Sam Rosenberg*

USC / *Dir. Michael Yapujian*

UCLA / *Dir. Brian Cesson*

## **SHORT FILM**

PUPPY LOVE (*Dances With Films selection*)

STORY OF MY LIFE

Supporting

Lead

*Dir. Daniel Rashid*

*Dir. Jacob Breidenbach*

## **MUSIC VIDEO**

HAIL MARY (Fleetwood Kelly)

Lead

Crimson Edge Productions / *Dir. Spencer Patzman*

## **EDUCATION/TRAINING**

HOWARD FINE STUDIO

RISK AND RESILIENCE

UPRIGHT CITIZENS BRIGADE

GROUNDINGS SCHOOL

BGB STUDIO

UNIVERSITY OF SOUTHERN CALIFORNIA

BRITISH AMERICAN DRAMA ACADEMY (BADA)

YOUNGARTS

NORTHWESTERN UNIVERSITY

Scene study

Alexander Technique

Improv 101-401

Basic Improv

On-camera auditioning

B.A. Dramatic Arts

London Theatre Program

Howard Fine

Jennifer Schulz, Nick George

Dave Theune, Oscar Montoya

Jeff Galante

Sydney Walsh

Acting emphasis

Emphasis on classics + movement

Theatre winner, U.S. Presidential Scholars nominee

Cherubs program

## **SPECIAL SKILLS**

Singing (baritone), dialects upon request, experience voiceover artist/director, at-home VO set-up (Neumann 103 microphone w/ Scarlett Solo USB), excellent whistler, excellent swimmer, stage combat (basic hand-to-hand), certified open water scuba diver, California driver's license.

LOCAL HIRE: LOS ANGELES, NEW YORK, ATLANTA, CHICAGO, HOUSTON

ACTORS ACCESS: <https://resumes.actorsaccess.com/ryanbrophy>